

Older Widows And The Life Course Multiple Narratives Of Hidden Lives New Perspectives On Ageing And Later Life

Computational Modeling of Narrative Parallel Narratives and Multiple Narratives in the Novels of Anthony Trollope Building a Culture of Research in TESOL Beyond Single Stories The Routledge International Handbook on Narrative and Life History Genesis and Its Authorship. Two Dissertations. I. On the Import of the Introductory Chapters of the Book of Genesis. II. On the Use of the Names of God in the Book of Genesis, and on the Unity of Its Authorship An Introduction to the Literature of the Old Testament Narrative and the Practice of Adult Education Narrative and the Exploration of Culture, Self, and Other in Teachers' Book Club Discussion Groups An Introduction to the Literature of the Old Testament The International Theological Library Introduction to the Book of Isaiah The Scottish Review The Life of Jesus, Critically Examined The life of Jesus critically examined, tr. [by M.A. Evans]. Gaelic Journal Narrative-Based Primary Care The Sunday-school World The Character of St. Paul ... Third Edition Five lectures on the character of st. Paul Inderjeet Mani Laura Louise Quinn Jessie Hutchison Curtis Amy Allen Ivor Goodson John QUARRY (D.D.) Samuel Rolles Driver Marsha Rossiter Mary Birgit McVee Samuel Rolles Driver Thomas Kelly Cheyne David Friedrich Strauss David Friedrich Strauss John Launer John Saul Howson John Saul Howson

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the field of narrative or story understanding and generation is one of the oldest in natural language processing nlp and artificial intelligence ai which is hardly surprising since storytelling is such a fundamental and familiar intellectual and social activity in recent years the demands of interactive entertainment and interest in the creation of engaging narratives with life like characters have provided a fresh impetus to this field this book provides an overview of the principal problems approaches and challenges faced today in modeling the narrative structure of stories the book introduces classical narratological concepts from literary theory and their mapping to computational approaches it demonstrates how research in ai and nlp has modeled character goals causality and time using formalisms from planning case based reasoning and temporal reasoning and discusses fundamental limitations in such approaches it proposes new representations for embedded narratives and fictional entities for assessing the pace of a narrative and offers an empirical theory of audience response these notions are incorporated into an annotation scheme called narrativeml the book identifies key issues that need to be addressed including annotation methods for long literary narratives the representation of modality and habituality and characterizing the goals of narrators it also suggests a future characterized by advanced text mining of narrative structure from large scale corpora and the development of a variety of useful authoring aids this is the first book to provide a systematic foundation that integrates together narratology ai and computational linguistics it can serve as a narratology primer for computer scientists and an elucidation of computational narratology for literary theorists it is written in a highly accessible manner and is intended for use by a broad scientific audience that includes linguists computational and formal semanticists ai researchers cognitive scientists computer scientists game developers and narrative theorists table of contents list of figures list of tables narratological background characters as intentional agents time plot summary and future directions

this volume focuses on real world examples of teacher researcher collaborations in tesol in a variety of contexts the book begins with a review of conceptual foundations and cultural factors that facilitate or hinder tesol educators engagement in and with research the chapters that follow contain diverse geographic representations topics and author voices engaged in research collaborations illustrating approaches to ethical and cross cultural challenges of such engagement as well as successes the proliferation of a neo liberal agenda in education that has an impact on local tesol classrooms has generated a sense of urgency for teacher researcher collaborations that promote diversity equity and inclusion in tesol to which this volume responds the chapters document how a range of tesol educators including teachers teacher educators teacher candidates and researchers developed and reflected on their collaborations with the aim of building a culture of research in english language education this volume will be of high interest to english language and language teachers graduate undergraduate students teacher educators researchers in areas of tesol language education applied linguistics literacy education and teacher education

this book challenges dominant narratives in social studies advocating for diverse perspectives on social and ecological injustices covering topics from african representation in chinese textbooks to indigenous knowledge in climate action it equips educators with practical and theoretical tools to incorporate marginalized stories

in recent decades there has been a substantial turn towards narrative and life history study the embrace of narrative and life history work has accompanied the move to postmodernism and post structuralism across a wide range of disciplines sociological studies gender studies cultural studies social history literary theory and most recently psychology written by leading international scholars from the main contributing perspectives and disciplines the routledge international handbook on narrative and life history seeks to capture the range and scope as well as the considerable complexity of the field of narrative study and life history work by situating these fields of study within the historical and contemporary context topics covered include the historical emergences of life history and narrative study techniques for conducting life history and narrative study identity and politics generational history social and psycho social approaches to narrative history with chapters from expert contributors this volume will prove a comprehensive and authoritative resource to students researchers and educators interested in narrative theory analysis and interpretation

we know that the telling of the personal experience narrative is a powerful avenue to self understanding transformative learning and personal growth this book explores these and other ways in which narrative can inform the practice of adult education as well as how we can understand learning as a narrative process

this book provides an important contribution to the new and growing field of narrative based medicine it specifically addresses the largest area of medical activity primary care it provides both a theoretical framework and practical skills for dealing with individual consultations family work clinical supervision and teamwork and offers a comprehensive approach to the whole range of work in primary care using a wide range of clinical examples it shows how professionals in primary care can help clarify patients existing stories and elucidate new stories it can be used as a training resource and includes exercises and summaries of key points to consider it is based on and describes an established evaluated training method and is of immediate and significant practical use to readers it is essential reading for general practitioners practice nurses and others in the primary care team psychologists family therapists counsellors and other professionals attached to primary care gp trainers tutors and course organisers will find it a valuable educational tool professionals elsewhere in primary care such as pharmacists dentists and optometrists and academics in medical sociology and medical anthropology will also find it very useful

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Introduction

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